

CANADIAN PONY CLUB



Starter Level Test 1

Objective: To demonstrate that the pony is moving forward, establishing rhythm and beginning to develop suppleness. Riders should be focused more on accurate riding, with a balanced, steady seat and sympathetic hands, beginning to develop appropriate contact. Riders are required to demonstrate knowledge of posting diagonals.

To be ridden in a simple snaffle or kimberwick with the reins in two hands. Reins must be attached to the ring and not the slot. All trot should be rising except in downward transitions.

Avg. Time: 5:00 min (20x40); 6:00 min (20x60)

Maximum points: 290

SHOW:		DATE:		JUDGE:				
COMPETITOR:		NUMBER:		HORSE:				
		Test	Directives	Mks	Pts	Coeff	Total	Remarks
1.	A X	Enter in medium walk. Halt. Salute. Proceed in medium walk.	Straightness on centre line. The halt (straightness, immobility). The transitions.	10				
2.	C	Track right. Proceed to B	Rhythm. Bend & balance in corner	10				
3.	B	Working trot	The transition. Rhythm.	10				
4.	BFA	Working trot	Rhythm. Bend & balance in corner. Straightness on the wall	10				
5.	A	Circle right 20m in diameter	Rhythm. Bend & balance. Shape and size of circle.	10		2		
6.	AE	Working trot	Rhythm. Bend & balance in corner. Straightness on the wall.	10				
7.	Between E & H	Develop medium walk.	Transition. Rhythm.	10				
8.	HM	Medium walk.	Rhythm. Bend & balance in corners.	10				
9.*	MXK	Change rein, walk on a long rein.	Relaxation. Lengthening of frame & stride. Rhythm. Straightness on diagonal.	10		2		
10.	KAFB	Medium walk.	Rhythm. Bend & balance in corners.	10				
11.	B	Working trot	The transition	10				
12.	BMC	Working trot	Rhythm. Bend & balance in corner. Straightness on the wall.	10				
13.	C	Circle left 20m in diameter	Rhythm. Bend & balance. Shape and size of circle.	10		2		
14.	CE	Working trot	Rhythm. Bend & balance in corner. Straightness on the wall.	10				
15.	Between E & K	Develop medium walk	The transition. Rhythm.	10				

