

CANADIAN PONY CLUB



Starter Level Test 2

Objective: To demonstrate that the pony is moving forward, establishing rhythm and beginning to develop suppleness. Riders should be focused more on accurate riding, with a balanced, steady seat and sympathetic hands, beginning to develop appropriate contact. Riders are required to demonstrate knowledge of posting diagonals.

**To be ridden in a simple snaffle or kimberwick with the reins in two hands. Reins must be attached to the ring and not the slot.
All trot should be rising except in downward transitions.**

Avg. Time: 5:00 min (20x40); 6:00 min (20x60)

Maximum points: 280

SHOW:			DATE:				JUDGE:		
COMPETITOR:			NUMBER:				HORSE:		
		Test	Directives	Mks	Pts	Coeff	Total	Remarks	
1.	A X	Enter in medium walk. Halt. Salute. Proceed in medium walk.	Straightness on centre line. The halt (straightness, immobility). The transitions.	10					
2.	C	Track left. Proceed to H	Rhythm. Bend & balance in corner	10					
3.	HE	Working trot	The transition. Rhythm. Straightness on the wall	10					
4.*	EB	Half-circle left 20m in diameter	Rhythm. Bend & balance. Shape and size of half-circle	10		2			
5.	BMCH	Working trot	Rhythm. Bend & balance in corners.	10					
6.*	HXF	Change rein working trot	Rhythm. Straightness on diagonal.	10		2			
7.	FAKE	Working trot	Rhythm. Bend & balance in corners.	10					
8.*	EB	Half-circle right 20m in diameter	Rhythm. Bend & balance. Shape and size of half-circle.	10		2			
9.	BFAK	Working trot	Rhythm. Bend & balance in corners.	10					
10.*	KXM	Change rein working trot	Rhythm. Straightness on diagonal.	10		2			
11.	MCH	Working trot	Rhythm. Bend & balance in corners.	10					
12.	Between H & E	Medium walk	The transition. Rhythm.	10					
13.*	EF	Change rein, walk on a long rein.	Relaxation. Lengthening of frame & stride. Rhythm. Straightness on diagonal.	10		2			
14.	FA A X	Medium walk Turn down centre line. Halt. Salute	Rhythm. Straightness on centre line. The halt (straightness, immobility). The transition.	10					

Leave arena in walk at A.

Starter Level Test 2 continued.

SUB TOTAL		190			
General Impressions					
1.	Paces (rider's ability to control pony and establish rhythm)	10		2	
2.	Impulsion (rider's ability to keep pony moving forward and begin developing suppleness)	10		2	
3.	Submission (rider's ability to provide correction, maintain attention and obedience)	10		2	
4.	Rider's position and seat; correctness and effect of the aids	10		3	
TOTAL POINTS		280			
Errors (deduct) 1 st -2, 2 nd -4, 3 rd Elimination				(- _____)	
FINAL TOTAL					

Judges Remarks:

Signature of Judge: _____

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